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Gruff Lovgreen

Avid Offline Editor

Profile

Gruff is a talented editor who is passionate about his craft. In the years he has been freelance he has built experience and mastered many genres including fixed rig, light entertainment, observational documentaries, youth, factual entertainment and reality. He always gets asked back by clients - surely the best recommendation you can have!

Credits

“Big Brother” Series 20. Iconic reality TV series returns to UK screens. This popular reality series sees a group of contestants move into the Big Brother house, where they nominate each other to be evicted by public vote. The last person remaining will take home a large cash prize. Hosted by AJ Odudu and Will Best.

Exec Producers: Colin Whitaker, Jess Thomas and Matt Green
Initial for ITV2

“The Apprentice” Series 17, 18 & 19. Reality gameshow in which Sir Alan Sugar tests the nerves and brains of the hungriest hopefuls in the business world as they compete to win a six-figure salary job as his apprentice.

Execs: Paul Broadbent & Mandy Morris
Naked Entertainment for BBC One

“Squid Game: The Challenge” Reality gameshow which turns the scripted world of the drama into reality. Real-life players are immersed in the iconic Squid Game universe and compete for a life-changing cash prize. Trust is challenged and characters are tested in this series of heart-stopping games to compete as sole survivor.

Exec Producer: Stephen Yomoh
Studio Lambert for Netflix

***Rated No1 on Netflix Top 10 in the UK (Nov 2023)**

2024 RTS Awards winner in the Entertainment Category

2024 Bafta Award Winner: Reality

“Buying London” Series 1. Reality series that follows a London based property agency with a roster of super wealthy clients. It features several charismatic and highly dramatic agents.

Exec Producer: Kate Leahy
Naked Entertainment for Netflix

“The Voice” Series 12. 1 x 60min. Music competition studio show where global legends will.i.am, Anne-Marie, Sir Tom Jones and Olly Murs search to uncover the best vocal talent Britain has to offer.

Exec Producer: Maisie Maguire
Lifted Entertainment for ITV

“I’m a Celebrity, Get Me Out of Here - Coming Out” (2022) 1 x 60min. Long running celebrity competition series spin-off following the celebrities as they leave the jungle and return to VIP paradise.

Exec Producer: Olly Nash
Lifted Entertainment for ITV

"I'm a Celebrity, Get Me Out of Here - South Africa" 14 x 60min (2022). Twelve celebrities from the Australian series return for an all-star special to be crowned the ultimate legend.

Exec Producer: Olly Nash

Lifted Entertainment for ITV

"Children in Need 2021" 1 x 180min. A host of celebrities get together for the BBC's annual telethon in an effort to raise money for Children in Need. VT editor.

Exec Producers: Andrew Cartmell and Peter Davey

BBC Studios for BBC One

"The Circle" US version of the popular reality strategic competition series. The players must choose whether to be themselves or other people, all while chasing a cash prize.

Exec Producers: Sarah Fay, Stephen Yemoh and Toni Ireland

Studio Lambert for Netflix

"I Can See Your Voice" VTs for entertainment show presented by Paddy McGuinness. What you see isn't always what you get. Paddy challenges contestants and celebrities to sort the singing sensations from the woeful warblers – without hearing a note.

Exec Producer: Amelia Brown

Thames TV for BBC One

"Big New Year's In" 1 x 60min. Paddy McGuinness hosts a star-studded party as he starts the countdown to 2021. A live extravaganza of fun, music and surprises, and a play-along quiz of 2020.

BBC Studios for BBC One

"Lingo" 10 x 60min. American format gameshow. The word game where three teams of two battle it out against the clock for a chance of winning a cash prize.

Exec Producers: Andrew Cartmell, Ed de Burgh and Ben Shephard

Wild Card TV for ITV

"Teen Mom UK - Mums Move In" 1 X 60min. Ob-doc following three young mothers as they adjust to parenthood. In this series they visit other families to experience different parenting styles.

Exec Producers: Fiona O'Sullivan and Rebecca Saponiere

True North for MTV

"Gogglebox" Series 14. 11 x 60min. Britain's sharpest armchair critics return for a 14th series, to share more of their insightful, passionate, and sometimes emotional critiques of the week's biggest television shows.

Exec Producer: Tania Alexander

Studio Lambert for Channel 4

"Comic Relief" VT editor for the four hour long show which is jam packed with TV specials and musical performances all in aid of raising money and awareness for the charity.

BBC One

"Fame in the Family" 4 x 30min. Celebrity guessing game where famous faces dine with four complete strangers; at least one of whom are related to them through DNA.

Salamanda Media for Channel 4

"Cooking Up a Fortune" Series 1. 4 x 30min. Cooking Up A Fortune sees amateur foodies who dream of escaping the rat race and cooking for a living, create and sell their dishes to hundreds of real diners in a purpose-built food arena. Each week the winning kitchen gets to launch their idea for a food business to paying customers, in one of Europe's busiest food markets.

Frieda TV for Channel 4

“Celebrity Gogglebox” 1 x 60min. From Love Island to The Family Brain Game, what do Oti Mabuse, Rachel Riley, Pasha Kovalev, Kelly Osbourne, Nick Grimshaw, Gyles Brandreth, Sheila Hancock and other famous faces think of our top TV?

Studio Lambert for Channel 4

****BAFTA 2020 - Nominated - Reality and Constructed Factual****

“My Famous Babysitter” 1 x 60min. This series sees a childless celebrity shock-test the reality of twenty-first century parenting by taking full responsibility for a family of children over four days.

Swann Productions for UKTV/W

“Rich Kids Go Skint” Series 1 & 2. Ob doc/ fact-ent. Six rich kids ditch their fast cars, five-star hotels and endless shopping trips to go skint with families living on the breadline. During their stay they’ll experience the shock of living below the poverty line by helping to shop, feed and babysit for families who can barely make ends meet. Sparks will fly and tears will fall as they face the most challenging time of their lives.

Kalel Productions for Channel 5 and 5*

“Just Tattoo of Us” Reality series that puts relationships to the test by asking pairs of friends, family members and couples to design tattoos for each other.

Gobstopper Television for MTV

“Border Interceptors” Series 1. Story Cutting. Ob doc following the men and women of the Irish Customs Service who work on the frontline protecting Ireland’s borders.

Crackit Productions for UKTV

“Reopening Maesincla School” 1 x 60min Fast turnaround fixed rig documentary, offering a rare insight into the reopening of a primary school in North Wales for the last few weeks of the school year, with strict new regulations in place.

Darlun TV for S4C

****Broadcast Award Nominee: ‘Best Lockdown Programme: News, Documentaries and Factual’***

“Two Little Dogs” 2 x 30min. Fixed rig series following families as they welcome new puppies and rescue dogs into their homes, with each family having a special reason for wanting a dog.

Darlun TV for S4C

“Hands Across the Sea 2020” 1 x 60min. Documentary celebrating 35 years since the release of the first Welsh charity single, Dwylo Dros y Môr (Hands Across the Sea), with artists of today re-recording the song to raise money for Coronavirus Cymru.

Cwmni Da for S4C

“Ken Hughes: In Isolation” 1 x 60min. Emotional fixed-rig documentary following the experiences of former head teacher and local legend Ken Hughes as he finds himself having to self-isolate at home during the Coronavirus crisis.

Darlun TV for S4C

“Hello, Surgery?” Series 1 & 2. 6 x 30min. Fixed rig series following the daily goings on in a medical surgery located in the heart of Snowdonia.

Darlun TV for S4C

“Reunion Hotel” 6 x 30min. Emotional fixed rig series set in a special hotel where people come to reunite with old friends and hope to long lost relatives.

Darlun TV for S4C

“School Swap: Korea Style” 1 x 60min. What does it take to have the best school in the world? To find out, three Welsh teenagers from Pembrokeshire swap their classroom, teachers and parents for a school on the opposite side of the world. South Korea boasts one of the best education systems in the world, but also one of the toughest. So for three days, they will live and breathe Korean education to find out the secret to their success. Can they hack it?

Darlun TV for BBC Two

“Five Grand Wedding” 1 x 60min. Entertainment series where family and friends of an engaged couple rise to the challenge of arranging their dream wedding for £5,000 in just one week. They have to borrow, beg and rely on the on the flair and generosity of the local community to give the loved up a couple a day they will never forget.

Boom Cymru for S4C

“Operation Transformation” Health and fitness programme where six hopefuls attempt to reshape their lives as they are supported and guided by a panel of experts in the fields of fitness, nutrition and psychology in order to reach their individual goals.

Cwmni Da for S4C

“These Old Children” 1 x 60min. Ground-breaking fixed rig social experiment set in a day care centre, where psychologists observe the benefits of bringing old people and pre-school kids together in a care service environment. The success of the pilot has resulted in a full series being commissioned, due for broadcast later this year.

Darlun TV for S4C

****2018 New York Festival Awards. Silver Medal Community Portraits category***

“On the Edge” 8 x 30min. Series 1-3. Thrilling reality series where 10 adrenaline junkies battle it out in the harshness of the Welsh outdoors for two weeks with limited food and home comforts. Every day they compete in various adrenaline-filled tasks, while being judged by adventure instructor Dilwyn Sanderson-Jones and the presenter Lowri Morgan, who will eventually decide which adventurer will rise to the top and win a life changing prize.

Cwmni Da and Sony Pictures Television for S4C

“Michael Sheen's Valleys Rebellion” 1 x 60min. Actor Michael Sheen travels to Newport to look at the historical journey of those who lost their lives in pursuit of the vote and asks - why don't we use it today? Nominated for prestigious Torc Awards at the Celtic Media Festival.

Cwmni Da for BBC Wales

“Bare Faced Lie” 20 x 30min. Studio based quiz show in which a team of two people must decide which of the statements given is a lie in order to progress and win up to £10,000.

Cwmni Da for S4C

“Beca's Food Party” 6 x 30min. Cookery series where chef Beca Lyne-Pirkis of Great British Bake-Off fame travels to venues across Wales cooking up various feasts for guests, featuring live music in every episode.

Cwmni Da for S4C

“Holy Places” 6 x 30min. Documentary series, National Poet of Wales, Ifor ap Glyn visits some of Britain's holiest places.

BBC Two

“School of Rock” 6 x 30min. Reality series for kids where six teenage bands from all over Wales attend a school of rock, with the aim of being crowned Wales' best young band and win the chance to perform at a festival in Wales.

Avanti for S4C

“Dewi and the Wild Detectives” 12 x 8min. Children's series following four young wannabe detectives and a real-life wildlife detective as they investigate fictional cases in rural Wales.

Mr Tonken for S4C

“Hospital” 4 x 30min. Observational documentary series that takes a closer look at different departments of a Welsh hospital, from the maternity ward to the morgue.
Cwmni Da for S4C

“Gardening and More” 3 x 30min. Gardening and lifestyle series, featuring makeovers, useful tips, and important events in the gardening calendar.
Cwmni Da for S4C

“Farm Factor” 8 x 60min, edited series 5-8. Hugely popular competition series where 10 farmers from across Wales compete in various agricultural tasks and challenges over 8 weeks to be crowned Wales' best farmer and win a brand new Izuzu pickup truck. The success of the format has led to it being sold to countries including Denmark, Sweden and China.
S4C

“Unit 5” 40 x 60min. BAFTA award-winning teenage magazine show, broadcast live every week on Welsh channel S4C. The programme featured celebrity guests, news items, lively chat, bands, sketches and filmed interviews, and was the channel's flagship youth magazine show for over sixteen years.
Antena for S4C

“The Place” 18 x 45min. Alternative late night magazine show for young adults with items covering the latest in music, art, comedy, games, films, travel, with a good dollop of randomness in between.
Antena for S4C

“Stuff” 12 x 30min. Weekly magazine show that offered viewers a look at the arts scene in Wales. The series also covered the annual ‘Book of the Year’ award ceremony in Wales.
Cwmni Da for S4C

“Tudur Owen’s Show” 8 x 45min. Chat show filmed in front of a live studio audience with celebrity guests, and Edinburgh Fringe festival regular Tudur Owen as host.
Cwmni Da for S4C

“Verbally” 8 x 30min. Documentary series that delves into the history of Wales’ many different dialects, presented by National Poet of Wales, Ifor ap Glyn.
Cwmni Da for S4C

“Growing People” 8 x 30min. Gardening and lifestyle series that follows two presenters as they search for people who are willing to grow vegetables for the first time. But it’s about more than just gardening, it’s also about people and learning, changing and growing.
Cwmni Da for S4C

“The Climbing Shepherd” 1 x 60min. Multi-award winning documentary about a promising young climber's journey as he tries to balance life on the rocks and life at home as he tries to start a career in farming.
Cwmni Da for S4C

“Tudur Owen and the Cider Company” 1 x 60min. Comedian Tudur Owen works with communities in Wales to revive traditional working methods, this time focusing on Conwy’s forgotten orchard.
Darlun TV for S4C

“Snowdon Race” 1 x 60min series 14,15,16. Highlight coverage of The Snowdon Race, which is touted as one of Europe’s toughest endurance challenges, in which 500 participants race from Padarn Park in Llanberis, to the peak of Snowdon, and back again.
Cwmni Da for S4C and Channel 4

"Snowdonia Marathon" 1 x 60min, Edited 3 series. Highlight coverage of The Snowdonia Marathon, which has been voted best British marathon twice. The demanding and spectacular route, encircling Snowdon, Wales and England's highest peak, gives the event a unique place in the annual marathon calendar.

Cwmni Da for S4C and Channel 4