



Past Production Limited  
2 Hat & Mitre Court | St John Street | London | EC1M 4EF  
e: [bookings@satisfaction.com](mailto:bookings@satisfaction.com) | t: 020 7287 9839

## **Simon Bryant**

### ***Avid / Premiere Editor***

#### **Profile**

Simon is an established, award-winning, and highly sought-after editor. Since becoming freelance, he has developed a well-earned reputation as a top music editor, where his capabilities have flourished with live multicam shoots from small intimate gigs to massive stadium shows.

Simon also edits short, fast paced, slick and heavily visual projects which he enjoys immensely and has a real talent for. He also thoroughly delights in cutting music documentaries, documentaries and other long form programmes. He is keen to develop these types of visually arresting approaches to storytelling further in the future, within quirky long-form, high end short-form projects and beyond.

#### **Credits**

##### **Music Projects**

***“Lion King - Live from Hollywood Bowl”***. Lead Editor

Dir Paul Dugdale

Fulwell 73

***“Hans Zimmer”*** Live in Dubai. Lead Editor.

Dir. Paul Dugdale

SiFi

***“Coldplay”*** Music of the Spheres. Lead Editor.

Dir. Paul Dugdale

SiFi

***“Rammstein”*** Live from Mexico City. Lead Editor.

Dir. Paul Dugdale

SiFi

***“Elton John”*** Farewell from Dodgers Stadium. Lead Editor.

Dir. Paul Dugdale

SiFi

***“Burna Boy”*** Apple Music Live

Lead Editor.

Dir. Paul Dugdale

Apple Music

***“Wizzkid”*** Apple Music Live

Dir. Chris Howe

Apple Music

***“Six – The Musical”***

Dir. Liz Clare  
Serpent

***“Apple Music R&B”***

Apple Services

***“The Smile - Forget Everything You Knew: A Concert Debut”***

Dir. Paul Dugdale  
Drift

***“Adele One Night Only”*** Lead Editor.

Dir. Paul Dugdale  
Fulwell 73 for CBS

***\*2023 Grammy Award nomination – Best Music Film***

***“An Audience with Adele”*** Music Editor.

Dir. Liz Clare  
Fulwell 73 for ITV

***“Post Malone - Runaway Tour Documentary”***

Dir. Hector Dockrill  
Pulse Films

***“Sam Smith – Love Goes: Live at Abbey Road Studio”*** Lead Editor.

Dir. Paul Dugdale  
SiFi Productions

***“Dua Lipa – Studio 2054”*** Offline Editor.

Dir. Liz Clare  
Ceremony

***“Shawn Mendes – Live in Concert”*** Lead Editor.

Dir. Paul Dugdale  
Fulwell 73

***“Ariana Grande – Excuse Me, I Love You”*** Lead Editor.

Dir. Paul Dugdale  
Den of Thieves

***“Global Goal: Unite for Our Future”*** Performance Editor.

Dir. Hamish Hamilton  
Done and Dusted

***“Taylor Swift - Reputation World Tour”*** 50 camera shoot premieres on Netflix on NYE 2018. Lead Editor.

Dir. Paul Dugdale  
Den Of Thieves for Done and Dusted

***“Paul McCartney Live from the Cavern”*** Offline Editor.

Dir. Paul Dugdale  
Done and Dusted

***“Christine and The Queens - Live for Apple Music”*** Offline Editor.

Dir Paul Dugdale  
Done and Dusted

***“Sam Smith - The Thrill Of It All Live”*** Live Performance in support of Mr Smith’s latest album. Offline editor.

Dir. Paul Dugdale

Done and Dusted for Apple Music

***“On The Record: Noel Gallagher’s High Flying Birds Live”*** Live Performance. Offline editor.

Dir. Paul Dugdale

Pulse Films for Apple Music

***“Bruno Mars: 24K Magic Live at the Apollo CBS special”*** - live performance with documentary elements. Offline editor.

Dir. Chris Howe

Fulwell 73

***“Wembley Or Bust - ELO live”*** Live performance with documentary elements. Offline editor

Dir. Paul Dugdale

JA Digital

***“Harry Styles: Behind the Album”*** Run through of the debut album from Abbey Road with doc elements. Offline performance editor.

Dir. Paul Dugdale

Fulwell73 for Apple Music

***\*2018 Broadcast Award nomination - Best Music programme\****

***“U2 - Get Out Of your Own Way Live from Trafalgar Square”*** inserts for 2017 MTV EMAs show. Offline editor.

Dir. Paul Dugdale

MTV

***“John Mellencamp - Live from Chicago”*** Offline editor.

Dir. Paul Dugdale

Enliven

***“Bastille – Vevo”***

5 tracks and IV

Dir. Sam Wrench

Blink TV

***“Rolling Stones – Havana Moon”*** Concert film documenting the Stone’s historic concert thrown against the Pope’s wishes to over a million rock’n’roll starved fans. Offline Editor.

Dir. Paul Dugdale

JA Digital

***\*2016 UKVMAs nomination - Best Live Music Coverage\****

***“Taylor Swift – 1989”*** Flagship coverage of Taylor Swift’s all conquering 1989 tour - to be made available for free to all subscribers of Apple Music – multicam and documentary.

Offline Editor.

Dir. Jonas Ackerland

Serial Pictures for Apple Music

***“Adele – Live at the Church Studios”*** Intimate live performances in support of The Duchess’ new album. Lead Editor.

Dir. Paul Dugdale

JA Digital

***“The Voice – Coaches performance”*** 60 stream multicam edit to launch the 2016 series. Offline Editor.  
Dir. Liz Clare  
Wall to Wall for BBC One

***“Ellie Goulding – Live from Abbey Road”*** Low-key acoustic performances to be shown in cinemas to promote Dolby Vision and Dolby Atmos. Offline Editor.  
Dir. Chris Howe  
Universal

***“Placebo – MTV Unplugged”*** Ambitious performance from within a cage of light to celebrate twenty years of the band. Offline Editor/GFX.  
Dir. Chris Howe  
Princess TV for MTV & DVD release

***“The Who Live in Hyde Park”*** – The Granddaddies of British Rock tear through their greatest hits in London’s Hyde Park. Live concert with documentary elements. Lead Editor.  
Dir. Chris Rule  
Academy/Splinter for DVD/TV/Theatrical release

***“Rolling Stones – Sticky Fingers Live”*** The Stones give a truly special rendition of their seminal album, playing an album in its entirety for the first time in their career in front of less than 1000 fans at LA’s Fonda Theatre. Lead Editor.  
Dir. Paul Dugdale  
JA Digital for DVD release

***“Ed Sheeran – Jumpers for Goalposts”*** The world’s current biggest selling artist and only artist ever to play Wembley Stadium solo plays 3 sold out shows to a total of 180,000 fans. Offline Editor.  
Dir. Paul Dugdale  
JA Digital for NBC & DVD release

***“Mumford and Sons – Wilder Mind”*** Set of 5 stylised studio tracks to accompany launch of the band’s latest release. Offline Editor.  
Dir. Paul Dugdale  
JA Digital

***\*2015 UKVMAs nomination - Best Live Music Coverage\****

***“One Direction – Where We Are Tour”*** 39 cameras, 160,000 of the wildest fans and the 5 cheeky chappies. Lead editor.  
Dir. Paul Dugdale, Fulwell73 for Cinema/DVD Release

***“Kasabian Summer Solstice”*** Monster multicam shoot of the day Leicester’s finest returned home to tear through 90 minutes of pure stompers in front of 60,000 east midlands mentalists. Offline Editor.  
Dir. James Russell  
Live Nation for Cinema/DVD release

***“SoundChain”*** Fronted by Zane Lowe featuring some of the biggest names in modern music. Interviews and studio performances.  
Offline Editor.  
Dir. Ross Cairns  
JJ Stereo for MTV

**“Coldplay – Ghost Stories”** Worldwide TV special and DVD premiering the band’s latest album filmed in a custom-built amphitheater in LA. Lead Editor and Creative Development.

Dir. Paul Dugdale

JA Digital for NBC, Sky Arts & International/DVD release

**\*2015 Grammy Award nomination - Best Music Film\***

**\*2015 Broadcast Award WINNER - Best Music Programme\***

**“Die Toten Hosen – Der Krach Der Republik”** 2 x 30min. Stadium show from the godfathers of German Punk, celebrating their triumphant 2012 in front of 60,000 people in their hometown of Dusseldorf

Dir Paul Dugdale

**“Rolling Stones – Sweet Summer Sun”** Monumental film covering The Stones' triumphant return to Hyde Park 44 years almost to the day after their legendary '69 gig. 40 Camera multi-cam shoot and with documentary sections covering the original 69 gig, Mick Taylor's return to the band and the perennial magic of being on stage. Lead Editor.

Dir Paul Dugdale

JA Digital for Cinema/DVD release & BBC One

**“Morrissey: 25 Live”** First sanctioned recording of The Great Misery in order over a decade, filmed before an adoring crowd at The Hollywood High School, including not one but two chest-baring incidents. Offline.

Dir. James Russell

NineteenFifteen

**“Die Toten Hosen – Live in Buenos Aires”** Effects heavy multicam shoot of crinkly German punks.

Dir. Paul Shyvers

DVD release

**“Coldplay Live 2012”** Huge multicam production of Coldplay’s world tour, recorded at venues all over the world and featuring substantial documentary sections of band on tour. Offline – Lead editor.

Dir. Paul Dugdale

JA Digital for DVD release and international broadcast

**\*2013 Emmy awards shortlist nomination - Outstanding Picture Editing For Short-Form Segments And Variety Specials\***

**\*2014 Grammy Award nomination - Best Music Film\***

**“London Live – Justin Bieber”** 1 x 30min special featuring the world biggest pop star, weeping girls and exceptionally energetic dancers. Offline.

Dir. Paul Dugdale

3DD for T4

**“MTV EMA’s”** Overnight turnaround of MTV Europe’s awards spectacular.

Dir Russell Thomas

**“Emeli Sande – Live at the Royal Albert Hall”** Multicam spectacular of the UK’s biggest selling artist of 2012 for DVD release and BBC broadcast in early February 2013.

Offline editor.

Dir. Paul Dugdale

JA Digital for BBC

**“KokoPop”** Series showcasing the current cream of British pop talent performing at Koko. Featuring the likes of Will Young, Alexandra Burke, Wretch 32 and Clement Marfo and the Frontline. Offline

Dir. Paul Dugdale

3DD/T4

**"David Guetta – live in Rio NYE 2011"** 1 DJ, 15 cameras, 2 million people, and a lot of hands in the air. Offline.  
Dir. Paul Dugdale  
JA Digital

**"The Jo Whiley Music Show"** Series of programmes featuring lively debates and performances from top musicians.  
Alaska for Sky Arts  
**\*2012 Music Week Award nomination - Best TV Show featuring Music\***

**"Adele: Live at the Albert Hall"** 1 x 90min concert. 17 camera shoot, a mix of HD and Alexa footage. Offline.  
Dir. Paul Dugdale  
Done and Dusted for DVD release

**"I Want My MTV Ibiza"** 2 x 60min music shows. A mix of multicam performances and actuality, on the non-stop party Balearic Island, Ibiza. Offline.  
Dir. Ben Hall  
CC-Lab for MTV

**"Ibiza Rocks"** Cutting effects heavy live tracks featuring Plan B, Wretch 32, Tinie Tempah. Offline.  
Dir. Paul Caslin  
JJ Stereo for Channel 4  
**\*2011 UKVMAs WINNER - Best Live Music Coverage\***

**"Barclaycard Mercury Music Sessions"** 15min specials on various bands including The Kills, Young Knives and The Guillemots comprising multicam sessions and interviews. Offline/Online Editor.  
Dir. Chris Howe  
Prod. Greg Allan  
Bonfire Films for Channel 4  
**\*2010 UKVMAs nomination - Best Live Music Coverage\***

**"Adidas – You're In"** Cutting of live tracks for special featuring Plan B, The Enemy, Example and Caspa. Offline/Online Editor.  
Dir. Paul Dugdale  
Remedy Productions for MTV

**"Jessie J Live at the Shepherds Bush Empire"** 1 x 30min international special. Combination of mixed format multicam live show, actuality and interview. Offline/Online Editor.  
Dir. Paul Dugdale  
Remedy Productions for 4Music  
**\*2011 UKVMAs nomination - Best Live Music Coverage\***

**"Muse – Resistance Tour"** Multicam edits of stadium shows from all over Europe for inclusion into documentary about the tour due for release later this year. Offline/Online/Edit Director.  
Blink TV

**"Chase and Status Live in London"** 30min. In support of the launch of the band's new album, 'No More Idols' featuring live tracks and interview. Offline/Online.  
Dir. Paul Dugdale  
Remedy Productions for 4Music  
**\*2012 UKVMAs nomination - Best Live Music Coverage\***

**"Orange RockCorps Artists Specials"** Artist specials for T4 featuring such musical luminaries as N-Dubz and Tayo Cruz. Offline/Online.  
Dir. Stuart Metcalf  
CC-Lab

**"The Specials 30<sup>th</sup> Anniversary Tour"** Multicam edit of Wolverhampton leg of *The Specials* Reunion tour for DVD release. Offline.  
Dir. Lindy Heyman  
Blink TV  
**\*2010 UKMVA nomination - Best Live Music Coverage category\***

**"Diagram of the Heart"** 5 x promotional tracks with integrated graphics. Offline.  
Dir. James Russell  
Swivel

**"LoveBox 2010"** 1hr highlights package for SkyArts, featuring live tracks, interviews and footage of people generally wobbling around Victoria Park. Offline/Online.  
Dir. Marcus Viner  
Blink TV

**"Sonisphere 2010"** 2 x 1hr. Featuring metal's finest and *Good Charlotte*. Live tracks, interviews and lots of men in women's clothing. Offline/Online.  
Dir. Marcus Viner and James Russell  
Blink TV

**"Hurricane 2010"** 2 x 1 hr. German Festival for VH1 and International distribution featuring *The Strokes*, *The XX*, *LCD Soundsystem* and *Biffy Clyro* amongst others. Vision Mixer/Offline/Online.  
Dirs. Marcus Viner and James Russell  
Blink TV

**"Sting – Symphonicity Launch"** 5hr turnaround multicam/IV cut of concert at Abbey Road for upload to Satellite for international news desks. Offline/Online.  
Dir Giorgio Testi  
Pulse Films

**"Red Bull Music Academy"** In-house editor for the Academy's 6-week stay in London, creating live cuts/short packages of Academy soirees, plus 1 x C4 show on the history of Disco. Offline/Online.  
Dirs. Giorgio Testi and Stuart Metcalf  
Pulse Films

**"The Great Escape"** 1 x 60min, capturing the sheer diversity and joy of both the Great Escape and its host town, Brighton. Offline/Online (with Director Ben Hall who also did a lot of editing).  
Dir. Ben Hall  
CC-Lab for Channel 4

**"Sonisphere 2009"** C4 and international shows featuring metal behemoths Metallica, Anthrax and Machinehead and footage from around the festival. Offline/Online.  
Marcus Viner for Blink TV

**"Arctic Monkeys"** 4 x heavily stylised live cuts for webcast in support of launch of new album, featuring new material and cover versions. Offline.  
Thirty-Two for Pulse Films

**"Nu-Boots"** Live show from Maida Vale with overnight turnaround for BBC Red button featuring collaboration between Gary Numan and Little Boots. Offline/Online.  
Dir. Giorgio Testi  
Pulse Films

**"The JD Set"** 20 x 15min. Music show featuring concerts and interviews with new up and coming bands. Offline, Online and Multicam.

Dir. Georgio Testi

Pulse Films for Channel 4

**"Gamers Grassroots Gigs"** 2 x 30" + 2 x 15min music. Famous bands are taken back to their hometown to play an intimate gig. Offline, Online and multicam.

Dir. Georgio Testi

Pulse Films for Channel 4

**"BBC Electric Promos live at Barfly"** Series of live performances from the new bands Red Button and Web. Offline and Online Editor.

Dir. Paul Lucas

Somethin Else Productions for BBC

**"Kylie Minogue Live at the O2 Centre"** Multicam 35mm/HD edit.

Blink TV for T4 music and DVD release

**"Orange RockCorps"** 15min. Documentary featuring the likes of Busta Rhymes and Alex Zane promoting the Orange RockCorps scheme. Offline/Online Editor.

Dir. Nathan Morris

CC Lab for T4

**"Africa Express – The Making Of"** 5min introduction to Africa Express as part of the BBC Electric Promos. Offline and Online Editor.

Pulse Films for BBC

**"Bestival T4 Special"** 30min show for T4 from the Bestival featuring various multicam edits and documentary elements. Offline/Online Editor.

Dir. Simon Johanes

CC Lab for T4

**"BT Electronic Music Awards"** 1hr show featuring live performances and packages. Online Editor.

Dir. Matt Askem

CC Lab

**"The Smirnoff Experience"** Mark Ronson vs Duran Duran, concert in Paris. Multicam HD Shoot. Offline Editor.

Dir. Matt Askem

CC Lab for T4

**"Muse HAARP"** 18 Camera multicam HD Shoot. Offline Editor.

Dir. Matt Askem

### **Documentary/Entertainment Credits**

**"Beyoncé – Formation World Tour"** Concert Film documenting Queen Bey's momentous Formation World Tour. Offline Editor.

Dir. Hamish Hamilton

Done and Dusted

**"Die Toten Hosen - Weil Du Nur Einmal Lebst German"** Documentary covering the most recent stadium tour by the original German punks. Offline Editor – Performances.

Dir. Paul Dugdale and Cordula Kablitz-Post

Avanti Media

**\*Premiered at Berlinale 2019**



***“Rolling Stones – Ole Ole Ole”*** Documentary of the Stones tour of South America, culminating in the famous Cuban gig. Offline Editor – music inserts.  
Dir Paul Dugdale for JA Digital.

***“Miley Cyrus Bangerz Tour”*** 1 x 2hr. NBC special combining live performance and documentary elements that attempt to reveal a more nuanced portrait of the star that everyone knows as the Disney girl gone bad. Offline Editor - documentary sections  
Dir. Diane Martel and Russell Thomas  
Done and Dusted

***“Rolling Stones - Live in Hyde Park”*** Monumental film covering The Stones' triumphant return to Hyde Park 44 years almost to the day after their legendary '69 gig. 40 Camera multi-cam shoot and with documentary sections covering the original 69 gig, Mick Taylor's return to the band and the perennial magic of being on stage. For Cinema/DVD/BBC1 (Currently still in post). Lead Editor.  
Dir. Paul Dugdale  
JA Digital

***“12 Hours to Please Me”*** 60min. Primetime documentary celebrating the 50<sup>th</sup> anniversary of the recording of The Beatles' 'Please Me' album at Abbey Road. Mixture of archive and actuality documentary. Offline Editor.  
Dir. Jonathon Mayo and Matt Amos  
The Big Idea for BBC Four

***“I Want My MTV Ibiza”*** 2 x 60min music shows. A mix of multicam performances and actuality, on the non-stop party Balearic Island, Ibiza. Offline Editor.  
Dir. Ben Hall  
CC-Lab for MTV

***“All the Young Dudes”*** 1 x 60min. Presented by Paul Morley and exploring the relationship between fashion and pop through the ages. Featuring interviews and archive material.  
Dir. Mike Connelly.  
Saving Grace Films for BBC Four

### **Short Form Credits**

***“The Kardashians”*** Opening sequence.  
Fulwell 73 for Hulu

***“Harry Potter: Return to Hogwarts”*** Opening Sequence.  
Dir. Eran Creavy  
Pulse Films  
**\*2022 Emmy Award nomination – Outstanding Picture Editing for Variety Programming\***

***“Wish List”*** Short Film poem, a paeon to wood and the master carpenters who work with it. To celebrate Terrence Conran's Wish List project where he gave 10 of the world's leading architects and designers, names such as Lord Foster, Paul Smith and Zaha Hadid, the opportunity to create their dream object out of wood. Online Editor.  
Dir. Petr Krejci  
American Hardwood Export Council

***“Biffy Clyro – Stingin Belle”*** Promo culled from footage shot in LA for upcoming documentary about recording of new album. Offline and Graphics.  
Dir. Sam Wrench  
JJ Stereo

**"Aluna Trailer"** 2min trailer for forthcoming feature documentary about the Kogi people of Sierra Nevada de Santa Marta, Columbia  
Dir. Alan Ereira

**"RBMA – The Roots of Disco"** 1 x 15min. Effects heavy project exploring what Disco gave to modern dance music, featuring interviews and archive footage. Offline/Online Editor.  
Dir. Stuart Metcalf  
Pulse Films for Channel 4

**"Taking the Waters"** 1 x 20min. Short film about an eighty-year-old tidal pool in Margate, and the swimmers who find solace and community in her waters during these turbulent times. When Walpole Bay Tidal Pool was built in 1937, Margate was one of the grandest resort towns in England. 80 years on, Margate's demographic has changed dramatically, and so has the way this vast sea pool is used and enjoyed. In this short, meditative film, filmmaker Kathryn Ferguson and writer Anna Hart explore the magical healing nature of the sea, and the value of a true community pool in uncertain times.  
Dir. Kathryn Ferguson  
**\*Showing at the Sheffield Doc Fest 2018\***

**"London 2012 – Post A-Z Films"** Set of short films featuring A-list celebrities and Olympic and Paralympic legends musing on the spirit of the Olympics intercut with elegant imagery of the Stadia, to be played into all the venues throughout the games. Offline and Online/Grade.  
Dir. Ben Hall.  
LOCOG

**"The Wall"** Inserts for new comedy strand featuring live music, comedy and celebrity guests.  
Zeppotron for BBC Three & Online

**"The Planet of the Humans"** Online Comedy Short. Online Editor.  
Hattrick Productions

**"MTV My Super Sweet Sixteen"** 4 x 30" promos for new series + 4 x drama sketches – Offline / Online Editor.  
Hot Dog and Mustard Productions

**"Opel Corsa"** 2 x 30". Adverts featuring fictional puppet band The C.M.O.N.S. Offline Editor.  
Dir. Mark Waring

**"Rabit DVD"** Independently produced DVD of multi-award winning, BAFTA nominated animated short. DVD authoring/documentary editor.  
Dir. Run Wrake  
Sclah Films

**"MTV C'mons"** Stop frame sequences for inclusion into MTV Under The Radar sequences. Offline Editor.  
Dir. Mark Waring  
Bermuda Shorts Productions

**"How to Build Compost Bins in 3 minutes"** Promotional short for London Composting and Recycling Network. Director/Editor/FX.  
Bermuda Shorts Productions

## Corporate Projects

**"Burberry Shanghai"** Set of 7 films covering Burberry's multi-million-pound launch event for their new flagship store in Shanghai featuring a combination of dance, live music by the likes of Ed Harcourt and Paloma Faith and traditional catwalk. Lead Editor

Dir. Marcus Viner

MVP Films

**"Icebreaker – A Future Perfect"** Trailer to promote contemporary ensemble's latest programme of reworked Kraftwerk songs with specially commission visuals by Sophie Clements. Editor/FX

Dir. Sophie Clements

**"Hello Bank: Mobile Orchestra"** Online advert for launch of mobile banking arm of BNP Paribas in four European countries, featuring large scale stunt in which an orchestra surprises its audience by playing virtual instruments on mobile devices rather than conventional instruments. Offline Editor.

Dir. Paul Dugdale

B-Reel for WAM

**"Alt-J Soundhalo Trailers"** Online trailers to promote launch of new mobile app featuring super slow motion build up to multi-award-winning band's triumphant two-night stint at Brixton's O2 Academy.

Offline and Grade

Dir. Paul Dugdale

Pulse Films

**"Hello Bank – Mobile Orchestra"** Online advert for launch of mobile banking arm of BNP Paribas in four European countries, featuring large scale stunt in which an orchestra surprises its audience by playing virtual instruments on mobile devices rather than conventional instruments. Offline Editor.

Dir. Paul Dugdale

B-Reel for WAM

**"Monster Energy 2012 Preview"** Cinematic trailer hyping the forthcoming endeavours of Monster sponsored action and motor sports athletes. Offline/Online.

**"EMEA 2010 Monster Marketing"** Film for presentation at Internal conference highlighting Monster Energy Pan-European Marketing successes for 2010. Fast, effects heavy cut featuring Motor Sports, Extreme Sports and Festival footage. Offline/Online.

**"Halifax One Card"** 30sec live action animation commercial. Offline Editor.

Dir. Run Wrake

Bermuda Shorts Productions

**"AMEX – Beatles Medley"** Short film documenting experience of American Express Prize-winners on their trip to Abbey Road to record a Beatles Medley. Offline/Online.

**"Red Bull – Pirate Break"** Short guerrilla style film of an F1 pit stop in Parliament Square.

International Broadcast

**"8 Wise men"** Multicam edit for HSBC. Offline Editor.

Dir. Garo Berberian

The Rocket Science Group

**"UK Roadshow"** Cascade of UK Roadshow for HSBC. Offline/Online Editor.

Dir. Claire Eades

The Rocket Science Group

***"The Sales Academy"*** Instructional film for AXA insurance. Offline/Online Editor.  
Dir. Paul Fenwick  
Oicat Films